

HERDSWOMAN - INFORMATION

GENERAL PRODUCTION INFORMATION

English Title: Herdswoman
 Sami Title: Eallonissonat
 Swedish Title: Hjordeliv
 Country of Origin: Sweden/Sápmi
 Year/Month of Premiere: 2008, January 26 (Sweden)
 Genre: Documentary
 Running Time: 58 full minutes
 Format: HD1080i
 Exhibition Format: Digibeta NTSC/PAL, DVCam, MiniDv, DVD,
 Original Language: Sami/Swedish
 Subtitles: Spanish, English, German, Sami, Swedish and Norwegian
 Website: www.herdswoman.com

PRESS

Download Photos: <http://herdswoman.com/en/distribution/press-photos.html>

DIRECTOR/ CONTACT

Director: Kine Boman
 Year of Birth: 1973
 Gender: Female
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CAST & CREDITS

Participants Aina Jonsson
 Lisa Omma
 Elisabeth Nejne-Vannar
 Director Kine Boman
 Producer Bo Harringer
 Creative Producer Kine Boman
 D.O. Photography Hans-Olof Utsi
 Editor Rasmus Ohlander
 Sound design Linda Brännström
 Music Nina Sarri-Vahlberg

PRODUCTION COMPANY

Production Company: Filmateljén 89 AB
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SYNOPSIS

Herdswoman is about three Sami women to whom reindeer herding is more than a mere occupation. It is a way of life, their culture.

Aina, Elisabeth and Lisa belong to different generations. Their stories reflect life in Sápmi (Lapland) and the transition from nomadic existence to modern society. The film relates their pleasure in working with the reindeer. They live with and for their herds. When a court case questions their ancient rights to the reindeers' pasture their life as reindeer keepers is at risk.

The film illustrates man's inner driving force and the struggle for existence. It shows the vulnerability of indigenous peoples in modern society and the colonization process, which has led to the present conflict about the right to land and water.

AWARDS 2008

- HERDSWOMAN won the DOCUMENTARY FILM PRIZE at the The 50th Nordic Film Days (Germany)
- Herdswoman won the 'BEST ESTHETICS AWARD at 'Nepal International Indigenous Film Festival 2008'. (Nepal)
- Herdswoman won the AUDIENCE PRIZE at the the sami festival Riddu Riđđu International Festival, 2008. (Norway)
- Herdswoman has been nominated to the film prize čorvoš (Best director) at Sami Film Festival, 2008. (Norway)

DIRECTORS BIOGRAPHY

Kine Boman, born in Sweden 1973, has been engaged professionally in documentary filming since 2001. Her first own documentary was *The Only Image of My Father*, first presented at the Göteborg International Film Festival in Sweden, 2004. Herdswoman is her second film focusing on indigenous rights and Identity.

Read more on the website: www.filmteller.com

DIRECTORS FILMOGRAPHY

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|---|---------------------|
| 2004 <i>The Only Image of My Father</i> | 58 min, Documentary |
| 2008 <i>Herdswoman</i> | 58 min, Documentary |

SHORT BACKGROUND

The Sami are an indigenous people of the Arctic and live in Norway, Sweden, Finland and Russia. The Sami settlement area is called Sápmi. For thousands of years the Sami people has lived and worked in Sápmi. Reindeer herding is an important part of the Sami culture. Today the reindeer herding in Sápmi/Sweden is under threat by legal action. Sweden hasn't ratified ILO Convention 169 regarding the rights of indigenous peoples.

THE FILM IS MADE WITH SUPPORT FROM

The Sami Parliament

EU Structural Fund Programme Target 1

Film in Halland

Norrbotten County Council,

Jokkmokk Municipality

KUPP/Jokkmokk Municipality

PREVIOUS FESTIVALS - 2008

- Göteborg International Film Festival (SWEDEN)
- Skábmagovat Indigenous Peoples' Film Festival (FINLAND)
- The Artic Light Filmfestival (SWEDEN)
- Jokkmokks Market (SWEDEN)
- The Palm Springs Festival of Native Film and Culture (USA)
- Sami week in Umeå (SWEDEN),
- Sami Film Festival (NORWAY)
- The Global Green Indigenous Film Festival (USA)
- X International Festival DerHumALC Cinema of Human rights (ARGENTINA)
- Days of Ethnographic Film (SLOVENIA)
- The Wairoa Maori Film Festival (AOTEAROA)
- Dreamspeakers Film Festival (CANADA)
- Best of the Sámi Film Festival (USA)
- Nepal International Indigenous Film Festival (NEPAL)
- Riddu Riddu International Festival (NORWAY)
- Days of Human Rights (SWEDEN)
- XXII Pärnu International Film Festival (ESTONIA)
- Monterrey International Film Festival (MEXICO)
- Third Mexico City International Documentary Film Festival (MEXICO)
- ARF Sweden - Film and Culture for human rights (SWEDEN)
- VII Open Russian Anthropological Film Festival (RUSSIA)
- Festival de Cine y Video de los Pueblos Indigenas (BOLIVIA)
- Northern Traveling Film Festival (NORWAY)
- The Nordic Film Days Lübeck (GERMANY)
- Filmfestival - Halland/Världen (SWEDEN)
- Delhi International Ethnographic Film Festival (INDIA)
- 20th International Mountain & Adventure Filmfestival Graz (AUSTRIA)
- Festival Internacional de Cine El ojo cojo (SPAIN)
- Kathmandu International Mountain Film Festival (NEPAL)